

FRANCESCA MEHROTRA

fmehrotrasoprano@gmail.com | 703.944.9522 | francescamehrotra.com
Height: 5'3" | Vocal Range: Soprano (G3–E6)
Union Status: AEA + AGMA | NYC-based (+Boston & DC local housing)

OFF-BROADWAY

<i>Masquerade</i>	Christine Daaé	Dir. Diane Paulus Chr. Sidi Larbi Cherkaoui MD. William Waldrop
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SELECT REGIONAL

<i>A Little Night Music</i>	Swing	Ogunquit Playhouse Dir. Hunter Foster, Chr. Shannon Lewis
<i>Titanic</i>	Caroline Neville, Kate McGowan (u/s)	Marriott Theatre Dir. / Chr. Connor Gallagher
<i>Sweeney Todd</i>	Johanna	Pacific Symphony Dir. Curt Olds
<i>A Gentleman’s Guide to Love & Murder</i>	Miss Barley / Woman 3	Shakespeare Theatre of NJ
<i>The Light in the Piazza</i>	Clara (u/s)	Central City Opera
<i>A Christmas Carol</i>	Belle	Wolfbane Productions
<i>The Pirates of Penzance</i>	Mabel	Opera Colorado
<i>Romeo & Juliet</i>	Juliet	Opera Colorado
<i>Rigoletto</i>	Gilda	Opera Colorado
<i>Die Fledermaus</i>	Ida	Central City Opera
<i>Hansel and Gretel</i>	Gretel	Fort Worth Opera
<i>Le nozze di Figaro</i>	Susanna	Seagle Festival
<i>Oklahoma!</i>	Ellen / Ens.	Seagle Festival
<i>Evita</i>	Peron’s Mistress / Ens.	Seagle Festival
<i>Mame</i>	Sally Cato / Ens.	Seagle Festival
<i>My Fair Lady</i>	Ensemble	Seagle Festival

COMPETITIONS

The Lotte Lenya Competition	Finalist (2022), Semifinalist (2024)
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TRAINING

Education:	Boston Conservatory
Voice:	Mary Saunders Barton, Rebecca Folsom, Angela Turner Wilson
Coaches / MDs:	Andy Einhorn, Jeffrey Campos, Matthew Stephens, Doug Oberhamer
Acting:	Coco Cohn, Johnathon Pape, David Gately, Nathan Troup, John Kuntz
Dance / Movement:	Penny Maas, Angela Jepson

SPECIAL SKILLS

Piano (intermediate) | Conversational French | Italian and German diction | IPA proficiency | Strong sight reader | RP accent